## **STAGE DANCE SECTION**

DATES: February 12<sup>TH</sup> -17<sup>TH</sup> 2018

VENUE: Twickenham School Percy Road, Whitton, Twickenham, TW2 6JW

**SECTION SECRETARY: Debbie Souter,** 

22 Sandy Road, Addlestone, Surrey KT15 1JA.

Tel: 01932 828 464/07531 782234

dobeyhere1@aol.com

ADJUDICATOR: : Nathan James, MA,FISTD,FTDTA,ANATD, CertEd(QTLS),

**MBBO** 

Closing date for dance entries **DECEMBER 1ST 2017**Ages as at September 1<sup>st</sup> 2017

Early entry is recommended. Entries to Debbie Souter as above. Dance Entry forms may be downloaded from <a href="www.richmondfestival.org.uk">www.richmondfestival.org.uk</a>. No text or telephone entries. Applications sent by email will be acknowledged on receipt. If you do not receive an acknowledgement of receipt please contact the Section Secretary as soon as possible to make sure your application has arrived.

#### **LATE ENTRIES WILL NOT BE PROCESSED**

<u>Fees are stated for each section and</u> may be paid **online** but entries will not be processed until the requisite fees have been received in the Festival 's Bank Account.

Richmond upon Thames Performing Arts Festival, 60-22-03, a/c no. 05016010. Please reference 'Name/Dance

**Cheques** should be made payable to the *Richmond upon Thames Performing Arts Festival* with name of performer on reverse

# **Richmond Festival Dancing Rules 2018**

- 1. Central Music system provided by the Festival and fee for playing of DISCS is included in the entry fee. DISCS to be handed to officials prior to the commencement of class, If re-commencement is necessary through incorrect setting/faulty discs, Rule 6 will apply. IT IS THE RESPONSIBILITY OF DANCERS OR THEIR TEACHERS TO ENSURE THAT THE DISCS FULLY PLAYABLE AND OF GOOD QUALITY . PLEASE NOTE IT IS NOT POSSIBLE TO PLAY TAPED MUSIC
- 2. No dance may exceed the time limit stated

- 3. Competitors may not enter more than one dance in any solo class but they may enter two in duet, trio or quartet classes where there is a CHANGE OF STYLE. (They may not enter twice in the same section and in the same style of dance with different partners
- 4. Singing is only permitted in the Song & Dance classes. Vocal backing may not be used in the Song & Dance classes during the competitor's vocal passages
- 5. Gold Medals will be awarded to all class winners if a mark of 84 or more is attained. Medals will also be awarded for 2nd and 3rd places, provided a mark of 80 or more is attained. Cup awards to gold medal winners only, i.e. a mark of 84 or over.
- 6. The Committee reserves the right to restrict entries, and to split or combine classes if necessary, to ensure the smooth running of the Festival. For Character & Stylised Ballet all titles/synopses must be given to the Dance Secretary prior to the class.
- 7. Re-commencement of dances to be at Adjudicator's discretion but no place or medal may be awarded except where BREAKDOWN of equipment is contributory.
- 8. Competitors must dance in correct numerical order except where a complete change of make-up or hairstyle is involved. Failure to do so means the competitor will be marked only but not placed.
- 9. Groups schools may only enter TWO groups by age and discipline in each section
- 10. Cup winners may be asked to produce their birth certificates. Any query regarding the age of a competitor or any other matter concerning a particular class must be made on the day of that competition to the Section Secretary

# 11. AGES are taken as at September 1st, 2017

12. No one other than competitors and officials will be allowed on the side of the stage during the performance of any dance, except in the Baby classes. If it is necessary for the dancers to be handed properties during the course of a dance, this should be done by one other student or by an official of the Festival.

# 13. NO PHOTOGRAPHY – VIDEO OR STILL (Camera /mobile phone/tablet) is allowed except by authorised Festival officials. ALL mobile devices must be turned OFF in the Competition Hall.

#### THE USE OF RECORDED MUSIC

Richmond Festival is affiliated to the British & International Federation of Festivals for Music, Dance and Speech and participates in its Group Licence to cover the payment of fees for the use of recorded music at its events. Teachers using discs or other media created from commercial recordings are advised that they should themselves seek permission to rerecord from the companies concerned, as the Festival cannot take responsibility for this

All dance cups awarded in 2017 must be returned to the section secretary by the first day of festival 2018.

## Richmond upon Thames Young Dancer of the Year 2018

(sponsored by 4 Dance, Walton on Thames)

Substantial Dance Vouchers for all finalists plus Festival prize of £100 and Richmond Parish Lands Trophy to the 1st placed performer and to the runner-up £50

Dancers aged 13 & over will be selected for their work during the current Festival in Classical and Stage disciplines and invited to perform two dances again in the final session of the Dance Festival. Previous first placed dancers will not be eligible. The lst place winner is expected to Dance at the Festival Showcase in May

#### **BABY SECTION**

BABY SOLOS (BS) – entry fee £5 per dance

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Code	Class number	Age	Time
			limit
BS	BS1 ( classical)*	6 years and	1.5
		under	mins
	BS2 (stage)**	6 years and	1.5mins
		under	

<sup>\*</sup>BS1 - Classical Ballet/Character

\*\*BS2 - Modern/Tap/Song & Dance \*\* - Time limit 1.5 mins or Song & Dance - time limit 2 mins. Song & Dance may be danced separately if sufficient entries - please specify

#### **SOLO DANCES**

The Fee for all solo dances is £5.50

**CLASSICAL SECTION** Classical Ballet **(CB)**, Classical & Stylised Ballet **(CSB)**, Contemporary and Modern Ballet **(CMB)**, Character**(CH)**, Classical Greek **(CG)**, National **(N)** 

#### **CLASSICAL BALLET Solo**

Code	Class	Age	Time limit
	number		
СВ	CB (A)	7 & 8 years	1.5 mins
	CB (B)	9 & 10	1.5 mins
		years	

#### **CLASSICAL OR STYLISED BALLET Solo**

\*Classical and Stylised Ballet will be judged together and only one dance from these two disciplines may be entered.

Code	Class	Age	Time limit
	number		
CSB	CSB (C)	11 & 12	2 mins
		yrs.	
	CSB (D)	13 & 14 yrs	2 mins
	CSB (E)	15-18 years	2 mins

## **CONTEMPORARY & MODERN BALLET SOLO \***

\*Contemporary and Modern Ballet will be judged together and only one dance from these two disciplines may be entered

Code	Class	Age	Time limit
	number		
СМВ	CMB (D)	13 & 14	2 mins
		years	
	CMB (E)	15-18 years	2 mins

#### **CHARACTER SOLO**

Code	Class	Age	Time limit
	number		
СН	CH (A)	7 & 8 years	1.5 mins
	CH (B)	9 & 10	1.5 mins
		years	
	CH (C)	11 & 12 yrs	2 mins
	CH (D)	13 & 14 yrs	2 mins
	CH (E)	15-18 years	2 mins

#### **CLASSICAL GREEK SOLO**

Code	Class number	Age	Time limit
CG	CG (C)	12 Years &	2 mins
		under	
	CG (D)	13 & 14 years	2 mins
	CG (E)	15-18 years	2 mins

#### **NATIONAL SOLO**

Code	Class	Age	Time
	number		limit
N	N (C)	12 Years & under	2 mins
	N (D)	13 & 14 years	2 mins
	N (E)	15-18 years	2 mins

#### STAGE SECTION

Modern (MO), Lyrical Modern (LM), Song & Dance (SD), Tap (T)

**MODERN\*** solo - these classes may be divided further according to age and depending on the number of entries.

Code	Class	Age	Time
	number		limit
МО	MO (A)	7 & 8 years	1.5 mins
	MO (B)	9 & 10 years	1.5 mins
	MO (C)	11 & 12 Years	2 mins
МО	MO (D)	13 & 14 years	2 mins
	MO (E)	15-18 years	2 mins

<sup>\*</sup> Entries for Lyrical Modern are accepted in D and E solo sections only. In A,B and C Modern classes, Modern and Lyrical will be judged together but only one dance from these two disciplines may be entered. In D and E Modern classes Lyrical will not be accepted and should be entered separately - see below.

#### LYRICAL MODERN

Code	Class	Age	Time limit
	number		
LM	LM (D)	13 & 14 years	2 mins
	LM (E)	15-18 years	2 mins

## **SONG AND DANCE SOLO**

Code	Class	Age	Time limit
	number		
SD	SD (A)	7 & 8 years	2 mins
	SD (B)	9 & 10 years	2 mins
	SD (C)	11 & 12 Years	2.5 mins
	SD (D)	13 & 14 years	2.5 mins
	SD (E)	15-18 years	2.5 mins

## **TAP SOLO**

Code	Class number	Age	Time limit
Т	T (A)	7 & 8 years	1.5 mins
	T (B)	9 & 10 years	1.5 mins
	T (C)	11 & 12 Years	2 mins
	T (D)	13 & 14 years	2 mins
	T (E)	15-18 years	2 mins

## **DUETS**

## **ENTRY FEE FOR EACH DANCE £8.00**

## **CLASSICAL OR STYLISED BALLET DUET**

Code	Class number	Age	Time
			limit
CB Duo	1 (Junior)	10 years & under	2.5 mins
	2	14 years & under	2.5 mins
	(Intermediate)		
	3 (Senior)	21 years & under	2.5 mins

## **CHARACTER DUET**

Code	Class number	Age	Time
			limit
CH Duo	1 (Junior)	10 years & under	2.5 mins
	2 (Inter.)	14 years & under	2.5 mins
	3 (Senior)	21 years and under	2.5 mins

## **MODERN DUET**

Code	Class number	Age	Time
			limit
M Duo	1 (Junior)	10 years & under	2.5 mins
	2	14 years & under	2.5 mins
	(Intermediate)		
	3 (Senior)	21 years & under	2.5 mins

## **TAP DUET**

Code	Class number	Age	Time
			limit
T Duo	1 (Junior)	10 years & under	2.5 mins
	2	14 years & under	2.5 mins
	(Intermediate)		
	3 (Senior)	21 years & under	2.5 mins

## **SONG AND DANCE DUET**

Code	Class number	Age	Time
			limit
SD Duo	1 (Junior)	10 years & under	3 mins
	2	14 years & under	3 mins
	(Intermediate)		
	3 (Senior)	21 years & under	3 mins

# TRIOS/QUARTETS

# Fee for each dance £10.00

## CLASSICAL TRIO/QUARTET - ANY CLASSICAL STYLE

These sections may be divided/combined depending on the number of entries

Code	Class number	Age	Time
			limit
TR / CL	1 (Junior)	10 years & under	2.5 mins
	2	14 years & under	2.5 mins
	(Intermediate)		
	3 (Senior)	21 years & under	2.5 mins

# STAGE TRIO/QUARTET - MODERN OR TAP

Code	Class number	Age	Time
			limit
TR / ST	1 (Junior)	10 years & under	2.5 mins
	2	14 years & under	2.5 mins
	(Intermediate)		
	3 (Senior)	21 years & under	2.5 mins

# **SONG AND DANCE TRIO/QUARTET**

Code	Class number	Age	Time
			limit
TR / SD	1 (Junior)	10 years & under	3 mins
	2	14 years & under	3 mins
	(Intermediate)		
	3 (Senior)	21 years & under	3 mins

#### **GROUPS**

## £25 for each dance (8-24 dancers in each group)

Schools may enter only TWO GROUPS FOR EACH STYLE IN THE AGE GROUPS . Please state clearly the STYLE OF DANCE on entry form. Sections may be divided further by style depending on the number of entries.

**CLASSICAL GROUP**— Classical and Stylised Ballet, Contemporary and Modern Ballet, Characrter— please specify

Code	Class number	Age	Time
			limit
GR /CL	1 (Junior)	10 years & under	4 mins
GR/CL	2	14 years & under	4 mins
	(Intermediate)		
	3 (Senior)	21 years & under	4 mins

## **STAGE GROUP – MODERN or TAP** (Please specify on entry form)

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Code	Class number	Age	Time
			limit
GR /ST	1 (Junior)	10 years & under	4 mins
	2	14 years & under	4 mins
	(Intermediate)		
	3 (Senior)	21 years & under	4 mins

#### **SONG AND DANCE GROUP**

Code	Class number	Age	Time
			limit
GR /SD	1 (Junior)	10 years & under	4.5 mins
	2	14 years & under	4.5 mins
	(Intermediate)		
	3 (Senior)	21 years & under	4.5 mins